



Application for Rough Cuts

IMPORTANT: Rough Cuts only screens feature-length documentaries intended to be over 50 minutes in duration

Contact Information

Contact Name _____

Affiliation/Title _____

Company _____

Address _____

City _____

State _____ Zip Code _____

Phone _____

Email [Important: All filmmakers will be notified via email]:

Mobile _____

Fax _____

Film Website _____

Submitter's email _____

Director's Name (if different)

Director's email (if different) _____

Film and Print Information

Film
Title _____

Production Format 35mm 16mm Digi-Beta MiniDV/DV-CAM

Other _____

Projection Format for Rough Cuts screening:

Digi-Beta Mini-DV/DV-CAM Other (please specify) _____

Brief Synopsis:

Please explain at what stage you are in the production/post-production of your film and why you're interested in screening a rough cut at Rough Cuts:

Please note there is a \$10 entry fee intended to defray the costs of projection, marketing, administration, and food and beverages

Please make checks payable to The Lab

SUBMISSION SHIPPING ADDRESS

Your submissions package should be shipped to The Lab:

Chris Holbrook
The Lab
2948 16th Street
San Francisco, CA 94103

FILM SUBMISSION CHECKLIST:

- Completed Entry Form
- \$10 Entry Fee (Payable to The Lab)
- **Two** DVD or VHS (NTSC) Screeners
-

Agreement

1. I am authorized to submit this film to Rough Cuts
2. All information provided on application form is true, to the best of my knowledge.
3. This agreement constitutes approval that The Lab may present the film at Rough Cuts.

Submitters Name
(Print)_____

Submitters Name
(Signature)_____

Date_____

Rough Cuts reserves the right to present films that fall outside the program guidelines. We will provide email notification but, in general, not feedback.

Submissions must reach our office by 5:00 p.m., Wednesday, August 27th
Selections will be announced on Wednesday, September 3rd