



CALL FOR ENTRIES

Syzygy

Jurors: Misako Inaoka and David Cunningham

Syzygy, from the late Latin (syzygia: conjunction), has slightly different meanings in Astronomy, Mathematics, Music, Philosophy, Poetry, and other fields of inquiry but can generally be defined as a kind of unity achieved through coordination or alignment of two or more things without the loss of identity... in Art, diverse cultures, ideas, media, technologies, and values, are constantly challenged to be “in syzygy”. Artists dealing with multivalent and sometimes oppositional concepts, media, and/or approaches including collaborative and interdisciplinary investigations with artists or professionals in other fields or cultures are invited to present the idea of “syzygy” at the LAB’s annual juried group show. This exhibition is open to work in all media including video, installation, painting, sculpture, drawing, photography, sound/audio, performance, social practice projects and hybrid forms. Site specific, virtual (web based) and offsite project proposals are welcome. Collaborative works are strongly encouraged.

Deadline for entries: received by 5PM, Thursday, August 13, 2009.

Notification of acceptance: mid-late August 2009.

Exhibition runs: September 16 – October 10, 2009.

Entry fee: \$10 current LAB members; \$20 non-members (See information on how to become a LAB member for as little as \$25 at <http://www.thelab.org/members.htm>)

Please send submissions to: Juried Exhibition / The LAB / 2948 16th Street / San Francisco, CA 94103

Work Samples:

--1 page artist statement, including contact information

--1 page CV

--1 page project statement for new work (if applicable)

--1 page image list with: artist name, title of work, size, medium, and year.

--up to five 35mm slides, five jpgs (under 2 MB) on a Mac-compatible CD-ROM, OR video segment(s) not to exceed five minutes long on a DVD per entry of actual work to be exhibited. All materials should be clearly marked with the artist’s name and title of work.

The LAB will make every attempt to safeguard submitted materials, but cannot be responsible for loss or damage. Never send master slides or tapes. Provide a SASE with sufficient postage for the return of materials (optional). Artists will be responsible for the transport and shipping of artworks to and from the gallery unless this is a significant hardship for the artist. In such cases, please indicate in your application what type of financial or other support would be needed to realize the proposed project.

Misako Inaoka, born in Kyoto, Japan, received her BFA in printmaking from RISD and an MFA from Mills College. Inaoka works with mixed media in sculpture and site-specific installation. Her work has been shown at the Yerba Buena Center for the Arts, de Young Museum, Walter and de Saisset Museum, as well as galleries in New York, Seattle, and Miami, Japan, England, China and Italy. She is a recipient of residencies at the Headlands Center for the Art, MacDowell Colony, Vermont Studio Center, and De Young Museum.

David Cunningham is the founder/director of David Cunningham Projects, San Francisco. Established in 2006, DCP has a special focus on presenting work that is rarely seen in the Bay area, exhibiting new and often site-specific / commissioned work by local, national and international emerging artists in all media, including video and performance. DCP has presented offsite projects at New Langton Arts and in collaboration with Invisible Venue (Oakland). Earlier this year DCP hosted the first installment of an international traveling group show which was co-produced with Airspace Gallery, England and which will make its third stop at Cell Project Space in London later this year. Born in Zambia in 1967, Cunningham received his degree in Architecture from University College, Dublin.