



ROUGH CUTS CRITERIA AND SELECTION PROCESS:

A screening committee selects films for screening at Rough Cuts, and every committee member watches every film.

The screening committee relies on the following mix of criteria when looking at a cut:

1. At what stage is the film and is it at an ideal juncture for a Rough Cuts critique? Principal photography should have been completed, and we encourage filmmakers to submit cuts that are in the later stages of post-production (i.e. NOT first or second cuts).
2. Does the filmmaker have a good grasp of what his/her story is? In general, filmmakers will get the most out of the critique if they already have honed what exactly the subject of their film is and the reasons why they're making the film.
3. How ambitious and daring is the project? Does it cover a subject or topic that is both engaging and, ideally, different?
4. How established is the filmmaker? The series will try to present a mix of work from both new and established filmmakers.

THE SCREENING COMMITTEE FOR THE SEPTEMBER '09 ROUGH CUTS SERIES

Chris Holbrook is currently producing "After Happily Ever After," a documentary about marriage directed by Kate Schermerhon. He has previously worked for ITVS, the Los Angeles Film Festival, AFI FEST, and Next Wave Films, a finishing funds company that provided

completion funds for Chris Nolan's first film, among other films. He is also the director and editor of numerous short films, and is currently in post-production on his directorial debut, a documentary about the controversial French delicacy foie gras.

Chris Metzler is the co-director and co-producer of the John Waters' narrated documentary "Plagues & Pleasures on the Salton Sea," which premiered at the Slamdance Film Festival and later won both the HBO Producer's Award and the Robert Altman Award, before debuting nationally on the Sundance Channel. He is currently shooting a documentary about the black punk band, Fishbone.

Andie Sobrepeña was born in the Philippines and moved to San Francisco in 1996. She has worked on various programs at LinkTV in San Francisco in both the post-production and production departments. She currently works at Teddy Bear Films.