



## Application for Rough Cuts

**IMPORTANT: Rough Cuts only screens feature-length documentaries with a final duration of 40 minutes or longer**

### Contact Information

Contact Name \_\_\_\_\_

Affiliation/Title \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

**Email [Important: All filmmakers will be notified via email]:**

\_\_\_\_\_

Mobile \_\_\_\_\_

Film Website \_\_\_\_\_

Submitter's  
email \_\_\_\_\_

Director's Name (if different)  
\_\_\_\_\_

Director's email (if  
different) \_\_\_\_\_

Film and Print Information

Film  
Title \_\_\_\_\_

Running time of cut submitted to Rough Cuts: \_\_\_\_\_

Production Format     35mm     16mm     Digi-Beta     MiniDV/DV-  
CAM

Other \_\_\_\_\_

Projection Format for Rough Cuts screening: \_\_\_\_\_

Digi-Beta    Mini-DV/DV-CAM    Other (please specify) \_\_\_\_\_  
\_\_\_\_\_

Brief Synopsis:

Please explain at what stage you are in the production/post-production of your film and why you're interested in screening a rough cut at Rough Cuts:

How did you hear about Rough Cuts?

Please note there is a \$15 entry fee intended to defray the costs of projection, marketing, administration, and food and beverages

Please make checks payable to The Lab

### **SUBMISSION SHIPPING ADDRESS**

Your submissions package should be shipped to or dropped off at The Lab:

Chris Holbrook  
The Lab  
2948 16th Street  
San Francisco, CA 94103

### **FILM SUBMISSION CHECKLIST:**

- **Completed Entry Form**
- **\$15 Entry Fee (Payable to The Lab)**
- **Three DVD or VHS (NTSC) Screeners**

Agreement

1. I am authorized to submit this film to Rough Cuts
2. All information provided on application form is true, to the best of my knowledge.
3. This agreement constitutes approval that The Lab may present the film at Rough Cuts.

Submitters Name

(Print)\_\_\_\_\_

Submitters Name

(Signature)\_\_\_\_\_

Date\_\_\_\_\_

Rough Cuts reserves the right to present films that fall outside the program guidelines. We will provide email notification but, in general, not feedback.

**Friday, October 23rd:**

Submissions must arrive at the Lab by 5:00 p.m.

**Friday, October 30<sup>th</sup>**

Selections will be announced and all filmmakers will be notified

**Tuesday, November 10<sup>th</sup>**

Screenings, followed by discussions led by a guest moderator