

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Application for Rough Cuts

IMPORTANT: Rough Cuts only screens feature-length documentaries with a final duration of 40 minutes or longer

Contact Information

Contact
Name _____

Affiliation/Title _____

Company _____

Address _____

City _____

State _____ Zip Code _____

Phone _____

Email **[Important: All filmmakers will be notified via email]:**

Mobile _____

Film
Website _____

Submitter's
email _____

Director's Name (if different)

Director's email (if
different) _____

Film and Print Information

Film
Title _____

Running time of cut submitted to Rough Cuts: _____

Production Format 35mm 16mm Digi-Beta MiniDV/DV-
CAM

Other _____

Projection Format for Rough Cuts screening: _____

Digi-Beta Mini-DV/DV-CAM Other (please specify) _____

Brief Synopsis:

Please explain at what stage you are in the production/post-production

of your film:

Why are you interested in screening a your film at Rough Cuts?:

Has the film screened publicly? If so, where? [In general, to be considered for Rough Cuts, films should still be in post-production. We rarely, if ever, screen films that have already screened at festivals]

How did you hear about Rough Cuts?

Please note there is a \$15 entry fee intended to defray the costs of

projection, marketing, administration, and food and beverages

Please make checks payable to The Lab

SUBMISSION SHIPPING ADDRESS

Your submissions package should be shipped to or dropped off at The Lab:

Chris Holbrook
The Lab
2948 16th Street
San Francisco, CA 94103

FILM SUBMISSION CHECKLIST:

- **Completed Entry Form**
- **\$15 Entry Fee (Payable to The Lab)**
- **Three DVD Screeners**

Agreement

1. I am authorized to submit this film to Rough Cuts
2. All information provided on application form is true, to the best of my knowledge.
3. This agreement constitutes approval that The Lab may present the film at Rough Cuts.

Submitters Name
(Print)_____

Submitters Name
(Signature)_____

Date_____

Rough Cuts reserves the right to present films that fall outside the program guidelines. We will provide email notification but, in general, not feedback.

Friday, July 2nd

Submissions must arrive at the Lab by 5:00 p.m.

Wednesday, July 7th

Selections will be announced and all filmmakers will be notified

Wednesday, July 21st

Screenings, followed by discussions led by a guest moderator