



## Application for Rough Cuts

**IMPORTANT: Rough Cuts only screens feature-length documentaries with a final duration of 40 minutes or longer**

### Contact Information

Contact Name \_\_\_\_\_

Affiliation/Title \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email **[Important: All filmmakers will be notified via email]:**

\_\_\_\_\_

Mobile \_\_\_\_\_

Film Website \_\_\_\_\_

Submitter's  
email \_\_\_\_\_

Director's Name (if different)

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Director's email (if  
different) \_\_\_\_\_

Film and Print Information

Film  
Title \_\_\_\_\_

Running time of cut submitted to Rough Cuts: \_\_\_\_\_

Production Format     35mm     16mm     Digi-Beta     MiniDV/DV-  
CAM

Other \_\_\_\_\_

Projection Format for Rough Cuts screening: \_\_\_\_\_

Digi-Beta    Mini-DV/DV-CAM    Other (please specify) \_\_\_\_\_

Brief Synopsis:

Please explain at what stage you are in the production/post-production of your film:

Why are you interested in screening a your film at Rough Cuts?:

Has the film screened publicly? If so, where? [In general, to be considered for Rough Cuts, films should still be in post-production. We rarely, if ever, screen films that have already screened at festivals]

How did you hear about Rough Cuts?

Please note there is a \$15 entry fee intended to defray the costs of projection, marketing, administration, and food and beverages

Please make checks payable to The Lab

### **SUBMISSION SHIPPING ADDRESS**

Your submissions package should be shipped to or dropped off at The Lab:

Chris Holbrook  
The Lab  
2948 16th Street  
San Francisco, CA 94103

### **FILM SUBMISSION CHECKLIST:**

- **Completed Entry Form**
- **\$15 Entry Fee (Payable to The Lab)**
- **Three DVD Screeners**

### Agreement

1. I am authorized to submit this film to Rough Cuts
2. All information provided on application form is true, to the best of my knowledge.
3. This agreement constitutes approval that The Lab may present the film at Rough Cuts.

Submitters Name  
(Print)\_\_\_\_\_

Submitters Name  
(Signature)\_\_\_\_\_

Date\_\_\_\_\_

Rough Cuts reserves the right to present films that fall outside the program guidelines. We will provide email notification but, in general, not feedback.

### **Thursday, November 11th**

Submissions must arrive at the Lab by 5:00 p.m.

**Friday, November 19th**

Selections will be announced and all filmmakers will be notified

**Tuesday, November 30th**

Screenings, followed by discussions led by a guest moderator