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**FOR IMMEDIATE RELEASE**

List under **Visual Art**

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**The LAB presents**

## ***Material Matters***

**Featuring Lisa Davidson, Matt Flegle, David Hevel, Seth Koen, and Megan Wilson  
Curated by Michael Schoolnik**

**Exhibition runs: June 24 – July 16, 2005**

**Opening Reception: Friday, June 24, 6-9 PM (free admission)**

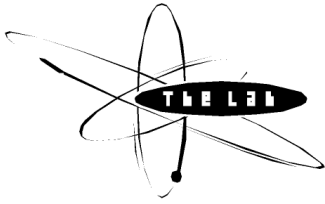
**Gallery Hours: Wednesday-Saturday, 1-6 PM (free admission)**

**This exhibition takes place at The LAB, 2948 16th Street @ Capp, San Francisco**

The five Bay Area artists featured in *Material Matters* all employ a similar methodology, but don't necessarily produce artwork in the same way. Common among the group are obsessive, consistent, and repetitive processes in their art practice. All demonstrate intense attention to detail and mastery of specific materials. Two of the artists create exclusively while watching television. Ask them their influences and you'll hear nothing in common: sixties and seventies interior design and architecture (Wilson), contemporary pop culture (Hevel), and American landscape (Flegle). Highlights from this show will include a massive wall piece by Megan Wilson made of quilled paper, paint, pins, and fabric cutouts. Seth Koen will exhibit a site-specific floor-to-ceiling work, made entirely of crocheted thread, stuffed with dried lentils. Lisa Davidson will show a site-specific work of archetypal landscape elements in knitted format.

**Lisa Davidson** was born in Brookline, MA and received her BA from the University of Massachusetts in Amherst and a BFA from the Rhode Island School of Design. Recent exhibitions include the P.I. Art Show at Build and the Geek-tique RoadShow at The LAB. She finds herself inspired by “the desire to replicate so much of the beauty found in nature” and also by her mother who once converted the fireplace in Davidson’s home into a Las Vegas-style, jungle diorama. Lisa Davidson has worked as a designer, sculptor and set builder on a variety of stop-motion animation film and television projects in San Francisco. Currently, she is an apprentice Ironworker in San Francisco.

**Matt Flegle** was born and raised in rural Ohio, which still serves as a great inspiration for his work. Matt received a BFA from Ohio State University in 1995 and an MFA from Stanford University in 2003. He was an artist-in-residence at Anderson Ranch Arts Center in 1998-1999, the Vermont Studio Center in 2000, and at the Bemis Center for the Arts (Omaha, NB) in 2000-2001. Matt was awarded the New York Foundation for the Arts Fellowship in 2001, and the Murphy + Cadogan Award in 2002. His recent Bay Area exhibitions include “*Daily Special*”, Catherine Clark Gallery, San Francisco in 2003, *Frenzy II*, benefit auction for The Luggage Store Gallery, San Francisco in 2004, and *Close Calls*, Headlands Center for the Arts, Sausalito in 2005.



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**David Hevel** relocated to San Francisco from Hannibal, Missouri in 2000. He received his BFA from Central Missouri State University, a M.Ed from the University of Missouri, Columbia and recently completed his MFA from CCA in 2002. Hevel teaches photography and video production at Northgate High School in Walnut Creek. His sculptural and 2-dimensional work has been shown extensively in the Midwest, New York, and locally at the SF Arts Commission, Southern Exposure, The Works Gallery, Whitney Cultural Center, LGBT Center, Blackbird Space and most recently at The Richmond Arts Center. In addition, Hevel has performed and shown video work at ATA, CCA and local homes. David will be included in a group show entitled “Beautiful Debris” in 2005 at the Heather Marx Gallery in San Francisco.

**Seth Koen** received his BA from Hampshire College in Amherst, MA and an MFA from Mills College in Oakland, CA. Koen currently lives in Sacramento and Oakland, CA. He has exhibited in San Francisco and across the US at Gregory Lind Gallery, The Richmond Arts Center, Adobe Books, 66Balmy, the Olive Hyde Art Gallery, the San Francisco Arts Commission Gallery, The Brewery Project (Los Angeles), Chela (Baltimore), and Richard Levy Gallery (Albuquerque). Koen has been the recipient of the Cadogan and Trefethen Fellowships, and the Jay Defeo Prize. He will have his second solo show at Gregory Lind Gallery in September 2005.

**Megan Wilson** grew up in Montana and received a BFA from the University of Oregon in 1992 and an MFA from the San Francisco Art Institute in 1997. Her work has been exhibited in San Francisco and Los Angeles at Southern Exposure, the San Francisco Art Commission, Clarion Alley, Ampersand International Arts, Stephen Wirtz Gallery, gallery 3, ATA, and Richard Heller Gallery. Wilson has also shown internationally in Tokyo, Japan, Yogyakarta, Indonesia, and Jaipur, India. Wilson was a recipient of a 2000 grant award from the Gunk Foundation and a 2001 grant award from the ArtCouncil/Artadia. She co-founded the San Francisco based arts website Stretcher.org and in 2000-2001 was a weekly contributing arts writer for the SF Bay Guardian. From 2000-04, she was the co-director of the Clarion Alley Mural Project. In 2002-03 she curated, co-organized and participated in *Sama-sama*, an international exchange project between artists from San Francisco and Apotik Komik of Yogyakarta, Indonesia. In fall 2005 her site-specific installation *Forever Summer* will be on view in San Francisco.

**Michael Schoolnik** is a passionate art history student, collector and entrepreneur. “Material Matters” is his first curatorial project since joining The LAB’s curatorial committee in 2004. Michael received a BFA from RISD in 1979. His interests root in sixties European POP, particularly Kitaj, Fahlstrom, Blake and Paolozzi. Michaels’s later interests include “new image painters” and “pattern and decorative movements” of the 80’s. Michael collects with his wife, Naoko Matsuda, who provided tremendous support for organizing this show.

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